## **Cartoons about the Versailles Treaty**



Work out the message of each of the following cartoons. Do this by completing each of these sentences:

- In this cartoon, I can see...
- I think that this represents...
- Through this, I think the cartoonist is trying to say that...



German Criminal to Allied Police:
Here, I say, stop! You're hurting me!
(Aside: If I only whine enough I may be able to wriggle out of this yet.)

In this cartoon, I can see...

I think that this represents...

Through this, I think the cartoonist is trying to say that...

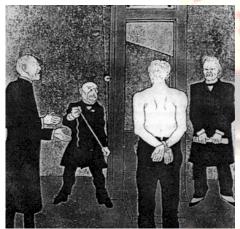


"The Class of 1940 weeps"

In this cartoon, I can see...

I think that this represents...

 Through this, I think the cartoonist is trying to say that...



Germany's Executioners

In this cartoon, I can see...

I think that this represents...

• Through this, I think the cartoonist is trying to say that...



Clemenceau the Vampire

In this cartoon, I can see...

I think that this represents...

Through this, I think the cartoonist is trying to say that...

## Discussion Points and tasks

- Compare and contrast the way in which Germany is represented in each of these cartoons.
- Which do you think is the most effective cartoon? Why?
- Produce your own cartoon either FOR or AGAINST the Treaty of Versailles, dealing with one of the TRAWL terms we have focused on (territory, reparations, armaments, war guilt, League of Nations).